



SASHA PRODUCTIONS PRESENTS

LOST LANGUAGES

A Play by David Lewis

"A STORY ABOUT
LIFE, ART AND
CHANCE."

September 26 to October 12, 2008

at

Playhouse on the Park, Phoenix, Arizona

Lost Languages

Mae Tate.....Mary Gower

Henry Tate.....Charles Sohn

Susan Wagner...Stacie Stocker

The cottage of Henry and Mae Tate

ACT I

Scene 1 one evening

Scene 2 later that night

Intermission

ACT II

Scene 1 the next morning

Directed by David Lewis

Set Design by David Weiss

Lighting and Sound by Mike Eddy

Stage manager Valerie Riedler

Assisted by Pasha Yamotahari

A Sasha Production, produced by Tot Long

The Cast

Mary Gower: a member of Actors' Equity, Mary graduated from Vassar College with a B.A. in theatre. She appeared in the Off-Broadway production of The Crucible, which was cast by Arthur Miller and directed by Word Baker. Other Off-Broadway credits include The Saintliness of Margery Kempe, in which she understudied Frances Sternhagen and appeared with Gene Hackman and Charles Nelson Reilly. While in New York, she studied with Lee Strasberg and Milton Katselas. She has acted in many local productions, including a season with the Scottsdale Conservatory Theatre. Her directing credits include Eleemosynary for ATOP and the original production of M.M.xx, Mr. Lewis's play about the last night of Marilyn Monroe's life.

Charles Sohn: transported his four decades of fascination with stage-work from the Midwest to the Valley in 1992. Since then he has performed about 40 roles for two dozen acting companies, garnering a few AriZONI awards along the way. But for him, the far-and-away highest award from theater has been uniting, on stage and off, with his life's partner and teacher, Jacqueline Gaston.

Stacie Stocker: a member of the sketch comedy group The 'sic' Sense, Stacie thanks Charles Sohn, her longtime friend—and esteemed colleague—for introducing her to this beautiful new work. A graduate of ASU, Stacie is an accomplished actor, director and acting teacher. She would like to thank Donna and Dawn from D & D & Company for their tough love, her kids Michael, Domonique, Bailey, and little Dakota for their love and support, and her husband David for his infinite love. Stacie is represented by the Ford/Robert Black Agency.

Et cetera, et cetera, et cetera

David Lewis: though he concentrates most of his energy on writing now, David has acted on Valley stages off and on for over 30 years. As a director his credits include Crimes of the Heart, Talk Radio, Good Evening, One for the Road, and The Owl and the Pussycat. He would like to thank his very talented cast and crew for bringing his words to life, sends his love to his wife Tot and his son Arron, and once again thanks them for putting up with his many, many, moods.

Valerie Riedler: if all the world is truly a stage, Valerie has been stage managing for over 30 years. Her best asset is her organizational skills which she uses in her day job as well as for the stage. Valerie is also a certificated sign language interpreter and has served as a consultant on a number of plays including the Velveteen Rabbit and A Christmas Carol.

*Art courtesy of The Willow Art Group
(Joe Axton and Mari Giddings)*

Thanks to all at Phoenix Theatre

Mary Gower appears courtesy of Actors' Equity

'a splendid time is guaranteed for all'

www.sashaproductions.org